[FOR THE LEDGER. To Miss A. A. S.... (OF PROVIDENCE, N. C.)

How sweet to me, Each thought of thee, When roving o'er these hills, Where dancing streams, In silver beams Glide down the mountain rills.

The deep blue sky, From mountains high, Doth charm my lanquid heart, While memory, Still true to the, Will oft a pang impart.

Had fate been kind, And I less blind, Our joys had known no blight; And fortune's frown, Would not thus drown The hopes of my delight.

Wert with me here, Upon these lofty spires, Where breezes blow, In murmurs low, Like notes from fairy lyres. One truant thought

If thou my dear,

Could not be brought Within our social realm. But day and night, With ceaseless flight, Would pain with bliss o'erwhelm. In rural fields,

Where Nature yields Her crops of grateful grain, We might repose, Unknown to woes, Nor wish to part again.

Our leisure hours, 'Mid blooming bowers, Would pass so free and gay; While peace and health, Instead of wealth, Would drive dull care away.

WATAUGA, N. C., August 2d 1852. From the Illustrated Family Friend.

Annie's Prayer. BY G. A. PEICE.

I knew her home by a distant sea, Where the waves were running wild and free As they died upon the rocky shore, And waked wild music evermore. She was softer, sweeter, brighter, far, Than nature's gem-the evening star; And her voice rang o'er the pebbled lea, Like the mermaid's song on a southern sea. I saw one come from a foreign land-Armies had moved at his command, And he swore such an oath, I think, as this. That "A crown and her hand were equal bliss."

At first she was shy, but at last they strayed On the beach, by her arbor, where she prayed In bygone days at sunset hour, When the sky was bright with a starry

shower.

I know not why, but I could not stay, And I roamed o'er distant lands away ; But I often thought, I'd like to know If he still loved little Annie so. One night, when the winter's winds were high,

And fitful clouds A vessel anchored off that shore, And I was at Annie's home once more She was lying on her cottage bed, And when I came her pale lips said-"I thought he was true, but deception was there,

But Heaven forgive him, is Annie's last prayer."

She but waited a moment for the tide to get low. With the prayer on her lips like the wave

did she go; I wept-she was lying on her cottage bed, For oh! it was sad to think, poor Annie was dead.

Agricultural.

## Farmers.

Adam was a farmer while in Paradise, and after his fall was commanded to earn his bread by the sweat of his brow.

Job, the honest, upright, and patient, was a farmer, and his stern endurance has passed into a proverb.

Socrates was a farmer, and yet wedded to his calling the glory of his immortal philo-

Cincinnatus was a farmer, and one of the noblest Romans.

Burns was a farmer, and the Muse found him at his plow, and filled his soul with

Washington was a farmer; he retired from the highest earthly station, to enjoy the quiet of rural life, and presents to the world a spectacle of humar, greatness.

## Cow Peas.

This is another valuable vegetable much cultivated at the South; they are generally planted among the corn, the third, and sometimes the last ploughing of the corn; yielding abundantly, they form an important food for stock of all kinds. It is usual to gather as many as convenient, and then put the

stock into the fields to feed on what remains. Sometimes the Cow Pea is planted by itself, when its yield is very great, but it is most commonly planted among the corn, as sufficient is easily made in this way and with but little labor. When planted to themselves and the vine cut before the leaf falls it affords an excellent fodder when properly dried. This method is not usually resorted dried. This method is not usually resorted to, as the blade of the corn generally gives a author himself would be puzzled to read."

sufficient quantity for plantation purposes. The negroes say that the pea keeps up their strength longer than the potato, and is very good to work on. As a green manure, the pea vine is exceedingly valuable, and not surpassed by anything that is used in this way to enrich the soil .- Camden Journal.

### From the Soil of the South. A Retrospective Sketch.

We have now passed through the period of work in the crop, and may profitably review the labors and operations of the past season, that the experience thus gained may not be lost, but carefully noted and remembered, making us wiser for the future, by the recollection of our successes or our failures, and the causes which produced them. The peculiarity of the seasons and their infinences upon the crops, all go to make np the sum of practical knowledge, and have in them lessons of instruction for the future. Our methods of culture, and the effect upon the growing crop, are all to be remembered, if we would grow wiser as we grow older. In these reflections we imagine not a few of our friends will find that they would have done better to have planted less, and cultivated more perfectly. We have been on the lookout a little, to see how our instructions have been obeyee, and how the business of culture has proceeded. Some fields which we have noticed have exhibited a liberality of feeling on the part of their owners which made it hard to say on which side they belonged, whether they were for the grass or the crop, so equal was the contest. We had not expected any such neutrality, and though the signs seemed to point that way, yet our charity had not allowed us to conalude that there was indeed any such want of preference. We recollect the anecdote of our friend A-, the butcher, and suppose in his case we may perhaps find the explanation. A---- was an eneagetic, business sort of a man, and had gone out on horseback into the country to seek supplies. He bought a pig at one place and a calf at another, and undertook to carry them both home. Accordingly he tied each with a line and mounted his horse to lead them. It so happened that the horse, (who was a mettlesome steed.) the pig and the calf, all took a notion at the same time to run away. With a line in each hand, and the bridle in his teeth, he resolved to run the race. He soon foudd however, that he was overtasked, and that the rider must be sacrificed or something given up. We do not recollect his decision, but you can guess at the balance of the story. If any body has been in a strait, and felt, along in June, when the days were hot and the shower's frequent, and the grass grew as well upside as down, that they had undertaken too much, I leave them to make the application, and correct all errors and miscalculations for the future. We saw, in our examination, some corn which showed signs of maltreatment. That and the grass had for many weeks grown as quietly and peaceably together as if in "Eden's Garden," when just after the wet spell in June, the strongest mule and best plowman were set to work with the large turning plow, to do the double work of killing and burying at the same operation. The corn laoked distressed and seemed to have put oh yellow, as a badge of mourning for the sudden loss of a companion with which it had lived in such intimate association for so long a time. We fear it never recovered from its afflictions again,-But we hope no blame may be attached to But we hope no blame may be attached to the master; we doubt not he was doing his the darn'd thing needn't make such a your works."

The regular issue of the "Cotton Plant" his teeth all the time. We advise the record- if by magic, and the servant girl politely ing in the farm journal just woat were his asked him in. Miss Emily was alone in faelings, and especially all relentings about over cropping, which may have come up him. just then. Our memory is treacherous, and will not do to be trusted until next planting time; and unless we have some record of the conflis's and the difficulties, and the resolves of the past, we will be sure to forget again. Sickbed repentancea are rarely to be trusted. We have taken some notes for ourselves; for though we were not quite run to the teeth, we had both hands full. The moral of the whole story is, that we attempt too much. We may stsuggle through with these large crops, but it is a debatable question whether our immediate gains are greater, while there can be no doubt about those that are ultimate. We will find most generally that some interest has to be sacrificed and given up in the yield of the growing crop, without saying anything of the wear and tear of the land and operatives, and the loss of that quiet and peace which belong peculiarly to a snug and well managed business, and which we esteem to be of great

## Printers and the art of Printing,

J. T. Buckingham, in his "Reminiscences," in the course of publication in the Eoston Courier, speaks of the importance of printers to authors, as follows:-

Many who condescend to illuminate

the dark world with the fire of their gen-

ius, through the columns of a newspaper, little think of the lot of the printer, who, almost suffocated by the smoke of a lamp, sits up till midnight to correct their false grammar, bad orthograpey, and worse punctuation. I have seen the arguments of lawyers in high repute as scholars, sent in closest contact with the chair. to the printer, in their own handwriting, with many words, and especially technical and foreign terms, abbreviated, words misspelled, and few or no points. I have seen the sermons of divines, sent to the press, without points or capitals to designate the divisions of sentences sermons which, if published with the imperfections of the manuscript, would disgrace the printer's devil, if he were the author.— Suppose they had been printed? The printer would have been treated with scorn and contempt, as an illiterate blockhead. as a fellow better fitted to be a wood sawyer, than a professor of the art of printing. Nobody would have believed the Nobody would have believed that such gross and palpable faults were owing to the ignorance and carelessness of the author. And nobody but the practical printer, knows how many hours the compositor, and after him the proof-reader,

are compelled to spend in reducing to a

# Wit and Bumur.

Tale of a Shirt Collar.

We find the following rich story in a late number of the New York Spirit of the Times. As the weather is very warm, we recommend it to be read in a cool corner, or in a shady grove, at some of our summer retreats or watering places:

I will give you an adventure of a bashul lover. His name was Damphule, but re used to call him "Jackass" for short .-Heaven help me, if he should ever hear this story; I hope he don't take the Spirit. Among his many misfortunes, for he of bashfulness; nevertheless he was fond

vas cock-eyed, red-haired and knockkneed, he numbered that inconvenient one of the ladies, although when in their presence he never opened his mouth if he could help it, and when he did speak he used both hands to help him to talk; in fact, he was a young man of "great ac-

Jack, one warm day, fell in love. He had just graduated at college, and began to think he must seek the ladies' society; he was getting to be a man, and it looked manly to have a "penchant."

So Jack fell in love with the sweetest veliest, most hoydenish girl in the square -but how to tell his love. There was the rub. He had heard a good deal of the "language of the eyes," and he accordingly tried that; but when he looked particularly hard at the window in which Miss Emily was in the habit of sitting, some person on the other side of the street would invariably bow to him, thinkng he was endeavoring to catch their eye. He has despised expressive eyes ever

At length Jack obtained an introducnon through his sister, and with her he called several times, but she was obliged to leave the city for a season, and as each interview had only increased his ardor he finally determined upon going it alone,"

Long before the hour fixed upon by custom for an evening visit, he found himself arrayed in his best. Blue coat, metal buttons, black cassimere pants, (said pants being a leetle tighter than the skin,) and spotless vest. The journals of the day state, as an item of intelligence, that the thermometer ranged from 75 to 80 deg. Jack swears it was a hundred. As the hour gradually grew near, Jack found his perspiration and courage oozing out together, and he almost determined to pull off and stay at home. He concluded however, he'd take a walk past the house and see how he felt.

By the time he reached the mansion he firmly concluded not to go in, but on casting his eyes towards the parlor window, and perceiving no signs of life there, he thought it probable that no one was at home, and since he had proceeded so far, he would proceed farther and leave his

No sooner determined than concluded. In a reckless moment he pulled the bell; the parlor, and would be delighted to see

O Lord! here was a fix! Go in a dark parlor with a pretty girl alone! It was too late to retreat; the girl had closed the front door and was pointing to the parlor where "Miss Emily was sitting all alone." Being perfectly convinced that no choice was left him, into the dark room he walked, or rather slided.

All was perfect chaos to his eves for a noment, but only for a moment, then from the deepest gloom came forth an angel voice, "bidding him welcome and draw near." To obey the order was the work of a moment, as he supposed; but he little dreampt of the obstacle which fate had thrown in his way. He knew full well the stream of love had many ripples, but full grown snages entered not into his cal-

Judge then of his astonishment on beng tripped up almost at the fair one's feet by a fat stool with plethoric legs, which chance or a careless servant had placed exactly on his road to happiness. Over he went, and as the tailor had not allowed for an extra tension of muscles and sinews, he not only "procured a tumble, but also a "compound fracture" of the black pants aforesaid; said fracture extending all across that point which comes

Having picked himself up as carefully s circumstances would allow, the smothered laugh of Miss Emily, "not setting him forward any," he at last succeeded in reaching a chair, and drawing his coat tails forward to prevent a disagreeable ex pose, sat himself down with as much grace as a bear would be expected to exhibit when requested to dance on need-

The young lady was almost suffocated with laughter at the sad misfertune of the bashful lover, felt truly sorry for him, and used all her powers of fascination to drive it from his mind, and eventually succeeded so far as to induce him to make a remark.

On this rock he split, for just at that moment she discovered that she had lost her handkerchief. What had become of

it? She was sure she had it when she MEDICINES & PERIODICALS. came in! It must certainly be somewhere

about. "Hav'nt got it under you, Mr. Damp-

Jack was sure that could'nt be so, but poor Jack in venturing an answer, could not possibly get along without raising his hands, and of course he must drop his coat-tail. In his anxiety to recover the missing viper, he even ventured to incline his body so as to get a glance on the floor. As he did so the fracture opened, and behold, there lay, as the lady supposed her

It was the work of a moment to seize the corner and exclaim-

"Here it is, sir; you need'nt trouble yourself. Raise a little; it's under you!" at the same time giving it a long pull.

Alas, the "tail" was told-no escapenothing short of a special interposition of Providence could save his shirt. But what could he do? Another, and another strong puil, evincing on the part of the lady a praisworthy determination to obtain the "lost dry goods." coupled with the

"Get up, sir, you're sitting on it, determined him, and, in the agony of the moment, grabbing with both hands a fast disappearing strip of linnen which encircled his neck, he exclaimed in heart-broken accents, "for God's sake, Miss Emily, leave my shirt collar!"

### PROSPECTUS OF

# THE COTTON PLANT. Scuthern Advertiser.

Published wee'ly, to advocate Direct Trade, Manufactures, Acriculture, and

the development of Southern Pesources. By C. G. BAYLOR, Washington, D. C.

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are speaking from experience, and to the afflicted we advise their use.

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